

Arts & Design Supplies

Course: Watercolor for Illustration

Instructor: Sandy Haight

PAPER: 2 sheets Arches 140# cold pressed paper 22" x 30". (1 sheet divided in half to 15" x 22". *Second sheet divided into quarters to 11" x 15" each.)

BRUSHES: Sable if you can afford it. Synthetic ok.
ROUNDS: #4, #7, #12 *(#7 for the 1st day of class)
FLATS: 1" and 1/2" *(1" for the 1st day of class)
WASH: 2" – 3" Chinese hake or soft hardware store brush

PALETTE: *Robert E. Wood palette with lid or any white tray

PIGMENTS:

*Aureolin yellow or Cadmium yellow light	*AlizarinCrimson
*Burnt Umber	*Prussian or Thalo blue
*Sap green	*Ultramarine blue
*Yellow ochre	*Burnt Sienna
*Cadmium red light	Windsor Violet
Cobalt blue	Payne's Grey
Rose madder	Cadmium Orange
Cerulean blue	Turquoise

BOARD: This is used for stretching paper.
15+” x 22+” Gator Board ½ inch thick for 1/2 sheet paintings (best choice)
or 16” x 24” untreated 1/4” – 1/2” plywood
*Optional but useful: 12”x16” Gator Board or firm support for quarter sheet paper

MISC:

- *water container (Brush Basin, or something with a lid is nice to prevent spills)
- *paper towels, tissues (I recommend VIVA paper towels for softness)
- new, clean sponge
- Elephant ear sponge
- *pencils (2B – 6B for drawing. 2H – 4H for transferring)
- *Kneaded or plastic eraser
- Windsor Newton watercolor masking fluid or Utrecht watercolor masking fluid
- Old brushes
- Tracing paper 15”x22”
- Drafting tape

*items will be needed for first day of class

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC North campus bookstore at 425-564-5711.