

Art-Zones Supplies

Portraiture

Instructor: Cecilia Cooney-Wickett

Drawing board. This can be purchased ready-made, or you may use a heavy piece of Masonite or 1/4" plywood and Bulldog clips. Make sure it's close to the same size as your pad of drawing paper.

Paper: It's important to experiment with a variety of paper types. Have a large pad of newsprint or cheap white drawing paper, and a selection of several large sheets of better quality paper as well. Better paper can range in price from .50 per sheet to over \$10.00 per sheet. We will be discussing the nature of paper in class.

Mark-making Materials

- Vine Charcoal (Soft): This is a versatile and forgiving medium, which we will be using for most of the work, we do in here.
- Compressed Charcoal (Optional) Compressed charcoal is much blacker and heavier than vine charcoal, but it cannot be erased, so it's applications are different.
- Graphite Pencils (graphite is graded by softness, and the softer it is, the darker it is. 8B is the softest- don't bother with anything harder than 2B.
- Graphite Block or "Woodless Pencil."
- Conte Crayons- (Optional) black, sanguine (a rust color), and white. (These work best on a tinted paper.)
- Pen, brush, ink. (Optional)
- Blending Stumps (also known as Tortillons) Buy several, because they must be dedicated- in other words, the one you use with graphite must never be used with charcoal, etc.

Sandpaper Lead Pointer

Chamois (the real thing, not an imitation)

Kneaded Eraser (get the large size)

Small Can of Workable Fixative (Optional)

Sharpie

Little sketch book that is small and portable enough to be carried with you every day, this will be your sketch diary.
