

Portraiture for Teens

Instructor: Cecilia Cooney-Wickett

- Drawing Board: This can be purchased ready-made, or you may use a heavy piece of Masonite or 1/4" plywood and Bulldog clips. Make sure it's at least as big, or bigger, than your pad of drawing paper.
- Paper: It's important to experiment with a variety of paper types. Have a 14"x17" or larger pad of newsprint or cheap white drawing paper the first day. Better paper can range in price from 50¢ per sheet to over \$10.00 per sheet. The nature of paper will be discussed in class, so you may choose to wait until after the first class to buy several additional sheets of better quality paper.
- Vine Charcoal (Soft): This is a versatile and forgiving medium, which you will be using for most of the work done in this class.
- Graphite Pencils: Graphite is graded by softness, and the softer it is, the darker it is. 8B is the softest- don't bother with anything harder than 2B. 3 pencils will probably be enough for the week- a 2B, 4B, and 6B.
- Blending Stumps: (also known as Tortillons); Buy several, because they must be dedicated- in other words, the one you use with graphite must never be used with charcoal, etc.
- Sandpaper Lead Pointer
- Chamois: Chamois is made from animal skin. Do not buy artificial chamois. If you are morally opposed to using animal products, bring a small piece of flannel or soft material instead.
- Kneaded Eraser: (get the large size)
- Little sketch diary that is small and portable enough to be carried with you everyday. This will be your sketch diary.

Optional Materials:

- Compressed Charcoal: Compressed charcoal is much blacker and heavier than vine charcoal, but it cannot be erased, so it's applications are different.
 - Graphite Block: or "Woodless Pencil."
 - Conte Crayons: black, sanguine (a rust color), and white. (These work best on a tinted paper.)
 - Workable Fixative: this can only be used outside the building or at home, due to ventilation issues. Its use will be explained, but it is not necessary to bring it to class.
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