

New Supply list for Spr2010
Painting with Acrylics: Color and Texture
Instructor: Virginia Paquette

*Bring to class:

*PAINT: Fluid Acrylics: 4 oz. or 1 oz. bottles (Golden), or a mix of bottles and some tubes (Golden, Dan Smith, Liquitex). NO craft, economy, or student paint.

Titanium white, black, payne's gray

cadmium red deep or med., alizarin crimson,

Hansa yellow light, Yellow ochre, cadmium yellow deep (or medium),

Pthalo blue (green shade), Ultramarine blue, sap green

(carbazole) violet, Burnt umber, Burnt sienna, raw umber

(Optional: turquoise, burnt orange, cobalt blu, Pthalo green (bs), magenta)

*foam paint brushes 2", 4"

* synthetic soft hair brushes for acrylics (not bristle): Rounds #12, 6; bright /flat #10; filbert #8; opt. flat 1", liner #8

* Bristol paper pad 18"x24"

*drawing board

*gloss or matte medium

*white artists tape

*cotton rags, lg. water container

*color wheel: 12-color mixing guide type

*large paper palettes

*2B drawing pencil

*white plastic eraser, and kneaded eraser

*stick of "Char-kole" soft dark charcoal

*plastic drop cloth

*disposable gloves, apron

*(plastic) palette knife

plastic containers w/lids

gessoed canvases or canvas boards or "gessobords" ---sizes to be announced

Golden Extra/ heavy gel medium, satin

gesso
sand paper #100/150

Bring later, after discussion in class: