

Arts & Design Supplies

Course: Landscape Painting from Photographs

Instructor: Emmett Paul McLaughlin

Paint

Do not buy "craft" paint; too thin, colors are not reliable (apple barrel paints). They are very cheap, but when it comes to paint, you get what you pay for. Most companies make 2 lines, Artists grade (more expensive with a large range in price), and student, or studio grade (cheaper all colors cost the same). Obviously the artists grade are the best paints, but student or studio grade are fine for this class.

*Black (ivory or oxide)

*Titanium White (largest tube available)

Yellow (cadmium light, azo, or hansa)

Alizarin crimson (or magenta)

Cobalt (or primary blue or cyan, -no phthalo)

Purple or violet (try to find one that is balanced between red and blue)

*ACRYLIC PAINT BRUSHES: 2 flats (or brights) AND 2 rounds (one small and one large of each) any sizes between #8 and #20

*PAPER: 1 watercolor pad at least 14 X 17

*palette knives: 2 (plastic ok)

*spray bottle (for misting paint)

***Palette** a large, flat, smooth surface for mixing. Paper palette pads are good, it can also be wood or plastic or ceramic. NO small plastic ones with the little cups (not enough room).

*-Must have at least these marked materials for first class. Basically everything except the color paints- the first class will be a black and white painting.

-bring this list to the art store, they can be very helpful.

Optional:

Portable easel, wood or aluminum

Yellow Ochre

hookers (or permanent)green

Raw Umber

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC North campus bookstore at 425-564-5711.