

## Art-Zones Supplies

### Exploring Polymer Clay

**Instructor: Meredith Arnold**

Premo polymer clay in 2 oz. blocks: Gold, White, Black, Transparent, Ecru, Turquoise, Ultramarine Blue, and Cadmium Yellow and whatever colors you like. These can be mixed into other colors so you don't need to buy every color available.

Don't bring Sculpey III or plain Sculpey. It won't work right. Clay is available at Hands of the Hills on Mercer Island, Michael's, some toy stores, sometimes at Joanne Fabrics.

Polymer clay blade - Kato Flex blade or Sculpey Flex blade, for example.

8" x 10" min. plexiglass work surface or flexible cutting board found in kitchen supply depts. are perfect. Plexi is available pre-cut at Lowe's/flexible cutting boards are available at Fred Meyers and other variety stores.

Scavenger Hunt for Tools: Look for textures in the hardware, kitchen or fabric store: Knobs with pictures on them, screen or chicken wire, plastic needlepoint canvas, rubber stamps, pill bottle lid edges, anything that has texture - bring it!

Useful tools: Smaller gauge knitting needles, index cards, small paintbrush.

A roll of wax paper is helpful.

Acrylic paint, Folk Art, Ceramcoat, Delta or Plaid are all good. Metallic colors are all good. Whatever other colors you feel would make a good 'patina' (burnt umber, etc.).

Baby wipes - any kind. These are for clean up.

Small roller or brayer if you have one. Don't get one if you don't have one already.

Rubber stamps

Nice to have: metallic powders or eye shadow, composition foils-used for gilding frames, etc. Composition is the cheaper kind. Available at Michael's, framing supply, Daniel Smith's OR Rub n' Buf metallic finish compounds. These are usually used to rub onto frames, etc. to make them look like metal or other patina.

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