

Arts & Design Supplies

Course: The Art of Flower Painting

Instructor: Virginia Paquette

A choice of medium: acrylics (fluid or tube), watercolors (tubes), or gouache (tubes)---all are water media, so they have a common approach, and clean up is easy. The only major difference is that acrylics can be used for larger-scale works, and so the paint is heavier and comes in larger containers so you can make larger paintings if you want. And watercolors and gouache are designed to be used on paper, while acrylics can be used on paper AND canvas. Acrylic has a slightly gloss finish, Gouache has a matte surface, and traditional Watercolor has a bit of sheen, and doesn't use white.

The cost for all the paints is similar, and this is a simple list. Please gather all materials from home that you can (pencils, rags, scissors, etc) before you go to the art supply store, so it is a short list, ---and comparison shop! Good prices are on line at Dick Blick, Dan Smith, Utrecht, Dakota---also in the stores. Buy good paints, like Golden, Dan Smith, Rembrandt, Liquitex, Winsor Newton. NO craft paints or student-grade cheap paints! They will be frustrating to use and produce lumpy, pale art. Ask for the student discount and bring a copy of the supply list (not at University Bookstore).

Bring from home: scissors, ruler, pencil (2B yellow) and white eraser, old sheet or shower curtain or stacks of newspapers to use as drop cloths, old kitchen knife with rounded tip, plastic spoons and knives, old cotton rags---towels or t-shirts, paper towels, lg water container, sponge.

for all media:

-Color wheel with color harmonies on back

-COLORS: small tubes or bottles (no pans)
titanium white (no white for watercolors), black, magenta, cadmium red, phthalo blue, ultramarine blue, cerulean blue, hansa yellow, new gamboge or Indian yellow, yellow ochre, burnt sienna, burnt umber, raw umber. Optional: alizarin crimson, (dioxine) violet, hunters green.

-BRUSHES: inexpensive soft synthetic hair #8 and #12 or 14 round, 1/4" and 1" flat (all usually brown), inexpensive thin house-paint brush- 2", foam brushes-1", 2" Watercolor brushes are usually in a different section than acrylic brushes, but they are still soft synthetic-type (brown). And gouache uses watercolor brushes too.

For Acrylics add: Bristol drawing pad 18x24", drawing board for 18x24, white (art) tape, small gesso, acrylic heavy gel medium (gloss or matte), pad of large paper palettes, plastic palette knife.

You may use stretched canvases too.

For Gouache add: Bristol drawing pad 18x24", drawing board for 18x24, white (art) tape, pad of large paper palettes.

For Watercolor add: Hot Press watercolor Block 12x16" (ie., Arches Aquarelle), large rectangle watercolor palette with big flat mixing areas and small wells. Watercolor brushes are usually in a different section than acrylic brushes, but they are still soft synthetic-type (brown)

Every week bring a fresh flower or flowering plant for longer studies.

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC North campus bookstore at 425-564-5711.