

Arts & Design Supplies

Acrylics: Beginning

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ACRYLIC PAINT

Do not buy “craft” paint it is too thin and colors are not reliable (apple barrel paints). They are very inexpensive, but you get what you pay for when it comes to paint. Most companies make 2 lines, Artists grade (more expensive with a large range in price), and student, or studio grade (less costly and all colors cost the same). Obviously the artist grades are the best paints, but student or studio grade are fine for this class.

- Black (ivory or oxide)
- Titanium White (largest tube available)
- Yellow (cadmium light, azo, or hansa)
- Naphthol red (with the cheaper paints, I find that this is the most balanced red. Another option is cadmium red AND alizarin crimson[can balance by mixing warm + cool])
- Cobalt (or primary cyan) Blue (no pthalo)
- Purple or violet (try to find one that is balanced between red and blue)

ACRYLIC PAINT BRUSHES: 2 flats (or brights) AND 2 rounds (one small and one large of each) any sizes between #8 and #20

PAPER: 3 to 6 large sheets of watercolor paper between 18x 24 – 22x30, or a large watercolor pad at least 16x20

BOARD: for support; masonite, luan ply-wood, or any smooth, durable surface -18x24

MASKING TAPE (Beige)

PALETTE: a large, flat, smooth surface for mixing. Paper palette pads are good, it can be wood or plastic or ceramic. NO small plastic ones with the little cups (not enough room).

PALETTE KNIVES: two is best, plastic is OK, try different shapes.

SPRAY BOTTLE: household size is OK, but a smaller finer misting one is best

Bring this list to the art store, they can be very helpful and often times there may be a 10% discount at some stores if you are a BC student as well. Also, all basic materials are available at the BC North campus bookstore at 425-564-5711.